

CHAIR OF SOUTHBANK SINFONIA: PERSON SPECIFICATION

We are committed to inclusion and equal opportunities, actively encouraging applicants from all backgrounds, of different genders, ages, social and economic contexts, ethnicities, religions and sexual orientations, and from people with and without disabilities.

Qualities/Characteristics

- A passion for music (preferably including classical music), in attending concerts and other activities, and a genuine excitement about the mission of Southbank Sinfonia.
- Energy, focus, honesty and integrity.
- Diplomatic, polite and good humoured
- An interest in young people, music education and belief in the importance of nurturing talent.
- An ability to be constructively challenging and supportive.
- A strategic thinker, able to spot and assess opportunities whilst balancing against risk.
- An enabler, skillful in supporting colleagues, mentoring senior staff, and ensuring that all voices are heard.
- A collaborator, used to working with a variety of stakeholders, gaining consensus and buy-in.
- A well-networked individual with contacts that could be of value to Southbank Sinfonia (such as education, media, creative partners, funders)
- Ability to commit to the full demands of the role, giving it the time, flexibility and commitment that is needed.



Experience

Essential

- Significant experience as a trustee or equivalent in the cultural and/or higher education sector (any field).
- Demonstrable experience of strategic leadership, organisational and financial management.
- Experience of chairing meetings, encouraging debate, achieving consensus through collective responsibility.
- Comfortable and adept at speaking for an organisation, in public and in private, for a variety of audiences.

Desirable

- Experience of developing a strategic plan for an organisation
- Past or current involvement in or with the cultural or higher education sector.
- Familiar with managing change within an organisation.

Knowledge

Essential

- Understanding of the principles of corporate governance, including the role of Chair in a charitable company and the differentiation between executive and non-executive functions.

Desirable

- The structure of music education provision in the UK
- The role of professional artists in supporting access to the arts and culture
- Broad knowledge of classical music
- Communications / PR / Public Affairs
- Digital media