****

**Peter Hulsen Orchestral Song Award**

2019 Application Form

Please complete all sections in point 10 Arial font

|  |  |  |  |
| --- | --- | --- | --- |
| **Forename(s)** | … | **Surname** | … |

|  |  |
| --- | --- |
| **Voice type** | … |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Gender** | … | **Nationality** | … | **Date of birth** | … |

|  |  |  |  |
| --- | --- | --- | --- |
| **Email** | … | **Phone** | … |

**Current address**

|  |  |
| --- | --- |
| **Address** | … |
| **Town** | … | **County** | … |
| **Postcode** | … | **Country** | … |

If your address changes before October, please notify us immediately by emailing Jess at hulsenaward@gmail.com

**Higher education** (most recent first)

If you are still studying, you can *only* apply if you the postgraduate student directly nominated by the Heads of Vocal Studies at a UK music college.

|  |  |  |
| --- | --- | --- |
| **Music college / university / other higher education** | **Qualification** | **Dates** |
| … | … | from: | … | to: | … |
| … | … | from: | … | to: | … |
| … | … | from: | … | to: | … |
| … | … | from: | … | to: | … |

|  |  |
| --- | --- |
| **Singing teachers** | **Dates** |
| … | from: | … | to: | … |
| … | from: | … | to: | … |
| … | from: | … | to: | … |
| … | from: | … | to: | … |

 **Referees** (for Role, please specify if they hold a teaching position at a particular college or university, and how they know you – your first referee should be your most recent singing teacher)

|  |  |  |  |
| --- | --- | --- | --- |
| 1. **Name**
 | … | **Role** | … |
|  **Email** | … | **Phone** | … |

|  |  |  |  |
| --- | --- | --- | --- |
| 1. **Name**
 | … | **Role** | … |
|  **Email** | … | **Phone** | … |

 **Repertoire for Piano Round**

Please list 10 minutes’ worth of repertoire that you would sing if shortlisted for the Piano Round in September. This should ideally be orchestral song, but not opera. Please see southbanksinfonia.co.uk/phosa for further guidance.

|  |  |  |
| --- | --- | --- |
| **Composer** | **Piece** | **Timing** |
| …  | … | … |
| … | … | … |
| …  | … | … |
| …  | … | … |
| … | … | … |

**Link to video footage**

Please insert the link to your recent filmed footage (max 5 minutes), ensuring it is instantly accessible and available until the end of June 2019.

|  |
| --- |
| … |

**Declaration**

Please tick the relevant boxes to confirm the following:

[ ]  I have completed postgraduate studies at a British music college in the last ten years, *or*[ ]  I am still in postgraduate study and have been personally nominated for this award by the Head of Vocal Studies at:

|  |
| --- |
| **Select college**. |

[ ]  If shortlisted, I am available on Tuesday 25 June (Piano Round), Wednesday 25 September (rehearsals) and Thursday 26 September (Final) in order to be able to participate fully.

[ ]  I understand I would need to bring my own accompanist to the Piano Round

Please tick each box to confirm you have added these items to the email you are sending us. Your application is incomplete and cannot be considered without these.

[ ]  recent colour, low resolution photo (headshot) of yourself

[ ]  up-to-date CV (no more than two pages)

[ ]  link to recent filmed footage of yourself in performance

 **Please complete and save this form as a PDF titled as follows:** PHOSA application - Forename Surname

Your application must be emailed **no later than 12 noon (BST) on Monday 10 June 2019**

to **Jess Cresswell, Administrator, Peter Hulsen Orchestral Song Award** at **hulsenaward@gmail.com**