



**SOUTHBANK  
SINFONIA**

# ARTIST DEVELOPMENT





**Teamwork is at the heart of all orchestral activity but Southbank Sinfonia also focuses on and celebrates the individual.**

Each of the 33 musicians on our annual fellowship brings with them unique skills and experience, and it is an honour for my colleagues and me to be able to guide them through their year with us, unlocking potential, and preparing them as best we can for healthy, fulfilling and long-term careers.

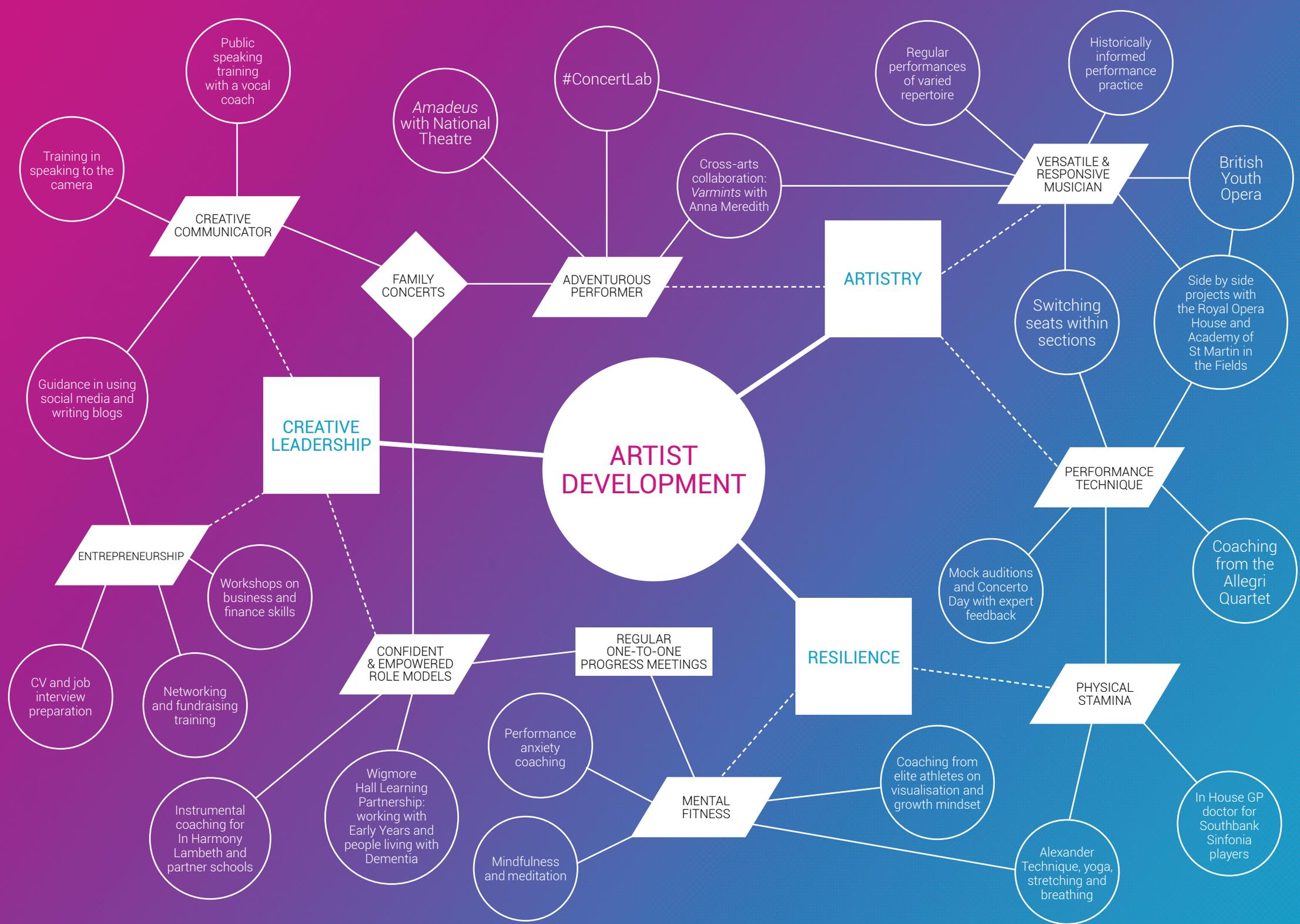
We are proud to nurture future leaders who are confident and capable of performing a diverse range of repertoire with flair, and can boldly step outside the conventional orchestral concert format to engage with audiences of all ages and backgrounds. By virtue of their youthful vitality, our players are the perfect fit to act as inspirational role models for the next generation of young musicians.

Much of our Artist Development programme takes place behind the scenes, but as we expand this core aspect of our Fellowship, it's time to draw wider attention to our holistic approach. This is the 2019 Music Director's Appeal.

I am delighted to invite all Appeal donors to experience our education work for themselves at a side-by-side rehearsal with the students of *In Harmony* Lambeth on **Thursday 20 June**. It always thrills me to watch our musicians pass on the skills they have learnt from interactions with our partners at, for example, the Royal Opera House and the Academy of St Martin in the Fields, to young people from all sorts of different backgrounds.

*Simon*

**SIMON OVER**  
MUSIC DIRECTOR





"Making the video for the Family Concert made me more aware of my voice, intonation, rhythm and phrasing. It felt like trying to transfer to my speech all that I learnt with the violin. I loved combining talking and playing; it felt like a more varied and complete performance, showing the public another version of me."

*Violinist, Southbank Sinfonia 2018*

"I absolutely loved the In Harmony Lambeth and Cardinal Vaughan Memorial School projects – it felt so nice to be able to give back to the community and to inspire and help young performers! They were all so passionate and did so well in our performances."

*Flautist, Southbank Sinfonia 2018*

"Southbank Sinfonia 2018 has been an incredible year - I have learnt so much on a musical level and also on a personal one. It is such a supportive environment in which to test so many avenues, take risks and push yourself further."

*Violinist, Southbank Sinfonia 2018*

"Artist Development is at the heart of what we do here at Southbank Sinfonia, and by providing an in-depth and comprehensive programme of activity we're ensuring our musicians are well equipped with a broad range of skills and experiences to flourish in the profession wherever their pathway may lead them."

*Marcus Norman, Artist Development Manager*

Our ground-breaking Artist Development programme has so much scope to grow, providing more in-depth support for our musicians, as well as increasing the impact they can have on the lives of young people in the wider community. This is only possible with your support.

**£30** would fund a one-to-one lesson for an *In Harmony* student from one of our musicians

**£50** would pay for an Alexander Technique consultation session

**£150** would enable us to react to immediate needs by funding a session on performance technique or mental fitness

**£250** would pay for a leadership training workshop from one of our partners

**£500** would enable us to provide more community events during the Anghiari Festival

**£1000** would ensure that we can continue to invite renowned experts to Concerto Day to provide insightful feedback for the musicians

I would like to contribute with a donation of £ \_\_\_\_\_ and help Southbank Sinfonia invest in the future.

- I would like to experience Southbank Sinfonia's work with young people at In Harmony Lambeth on 20 June. Please send me more details.

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Email: \_\_\_\_\_

- I would prefer my support to be anonymous
- I would like to hear more about the orchestra and its future activities

If you tick the box above, you will receive occasional news from Southbank Sinfonia on our concerts, musicians and fundraising activities. More information on how we use your information and your rights is detailed at [southbanksinfonia.co.uk/privacy-policy](http://southbanksinfonia.co.uk/privacy-policy).

## PAYMENT DETAILS

- Please find enclosed a cheque / CAF voucher payable to Southbank Sinfonia
- Please contact me using the details provided to take my card details
- Please debit my Visa / MasterCard / Maestro using the details below:

Cardholder name: \_\_\_\_\_

Card number: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry date: \_\_\_\_\_ 3-digit security code: \_\_\_\_\_

*All card details will be held securely and safely disposed of once the donation has been processed. Please note, we incur a transaction charge of 2.75% on each card donation.*

Donations can also be made online at [southbanksinfonia.co.uk/donate](http://southbanksinfonia.co.uk/donate)

### GIFT AID DECLARATION

*If you are a UK taxpayer, we can claim an extra 25p from HMRC for every £1 you donate.*

Please treat all gifts of money that I have made in the past four financial years and all future gifts of money that I make to Southbank Sinfonia from the date of this declaration as Gift Aid donations.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code. Please notify us if you wish to cancel this declaration, change your name or home address or no longer pay sufficient tax on your income and/or capital gains.*

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